Services Brochure





- EYFS, KS1-KS5 Performing Arts Lessons
- Instrumental and Vocal Tuition
- Orchestra, Choir or other Ensembles
- Musical Theatre & Production
- Music Theory, Composition and Production Tuition
- Teacher Training and Continuous Professional Development Sessions
- Performing Arts Department Design and Consultancy
- Educational Resources and Equipment Procurement

ABOUT US.

Liberty Performing Arts, a London based organisation specialises in promoting music and arts within education through our proven methods of empowering, enabling and engaging pupils through performing and creative arts.

Liberty Performing Arts is made up of collection of renowned artists with a vast range of experience across multiple genres of music, theatre production, education in performing, creative arts and more.



Our services cover a range of creative arts such as orchestra, choir, dance, drama, ensemble skills, music instrumental lessons including singing, music production, music composition, music theory, musical theatre, classroom education, teacher training, curriculum design and more

All our programmes are centred at giving you a formal music education. We invest in multiple ways of empowering our students with skills and abilities that prepare them for our evolving world. Our methods support the scientific proven benefits of creative arts such as to boost brain development and capacity, boost self- esteem, boost confidence, improve health,





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MUSICAL THEATRE AND PRODUCTION:

Our musical and theatre production is designed to train pupils in the performance of famous shows through weekly workshops in a combination of songs, spoken dialogue, acting and dance. Our productions are selected from a range of Broadway shows including Disney Classics. You are welcome to join the selection process for a suitable show for your school.

LICENSING: Please note that a licensing cost/fee would be included in our fee subject to how much our chosen show is currently licensed for by Musical Theatre International. This will enable them release all the resources required for the show such as scripts, musical score, vocal guide scores, performance tracks, marketing materials, props and costumes

Programme Duration: 6 months (3 term day sessions per week- 3 hours daily)

Team Required:

- Music/Creative Director
- Drama & Stage Director
- Production Crew (Optional)

Outcome: A ticketed production (showcase) in a local theatre or school event hall at the end of the programme. This event will be open to the public especially family and friends of participants. Proceeds from the event would be split by ratio between your organisation and New World Entertainment subject to a contractual agreement.

Production Venue: Please note that costs related to any external venue hire would be covered by you. If applicable, the venue must be booked no later than 2 weeks before training and rehearsals begin with your school.

Costumes: Please note that students will be required to either purchase or hire their own costumes which we will give descriptions for depending on production.

Resources and Requirements

150-200 capacity dance or performance studio for rehearsals (6-10 hours weekly)



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ORCHESTRA:

Benefit from our engaging orchestra orientation programme where we build an orchestra from scratch within your school or nurture existing instrumentalists within your school into an orchestra. Our sessions cover music education from beginner to professional levels covering the four main instrument families such as:

- **Strings:** Violin, Viola, Cello, Bass, Harp, Piano, Guitar and more
- Woodwind: Piccolo, Oboe, Flute, Clarinet, Bassoon, Saxophone and more
- **Brass:** Horn, Trumpet, Trombone, Tuba, Euphonium and more
- **Percussion:** Drum Kit, Timpani, Tuned Percussion, Untuned Percussion and many more
- Conducting & Musical Direction

Programme Duration: 6 months (3 term day sessions per week- 3 hours daily)

Team Required: (4 specialists or more)

- Music Director (Course Director)
- Piano Tutor
- Strings Tutor (Violin/Viola)
- Brass Tutor (Trumpet/Trombone)
- Brass Tutor (Tuba)
- Woodwind Tutor (Flute, Clarinet, Piccolo, Saxophone)
- Strings Tutor (Cello, Bass)
- Strings Tutor (Guitar, Bass)
- Percussion Tutor (Drum Kit, Tuned and Untuned)

Outcome: A ticketed music concert (showcase) in a local theatre or school event hall at the end of the programme. This event will be open to the public especially family and friends of participants.

Resources:

- Orchestra pack (50 or more instruments) suitable for a Chamber Orchestra. Instrument supply available via our partner providers which could be ordered by you A concert hall for general rehearsal plus 4 extra break out rooms for individual families per session.
- White music notation boards plus board markers and rubbers
- Specialized curriculum.



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INSTRUMENTAL/VOCAL TUITION:

Our instrumental and vocal sessions cover music through classroom teaching, group or individual lessons. We teach pupils how to play the following musical instruments from beginner to professional levels namely:

- Piano/Keyboards
- Ukulele/Guitar/Bass
- Drum Kit
- Voice/Singing
- Saxophone
- Violin/Viola
- Cello/Bass
- Trumpet/Trombone
- Samba Kit
- African Percussion

This programme also requires Music Theory and Notation, so students would have to undertake Music Theory Sessions as part of their learning as well.

Programme Duration: 3-6 months (3 term day sessions per week- 3 hours daily)

Team Required: (5 specialists or more)

- Piano Tutor
- Guitar/Bass Tutor
- Drum Tutor
- Vocal Tutor
- Brass Tutor
- Strings Tutor

Outcomes:

Ensemble and Band Workshops: We encourage all our pupils to perform within ensembles and teach them how to work together to build confidence, self-esteem and stage presence. These sessions form part of the programme as we prepare them for a concert to showcase their talents.

Graded Music Exams: We also encourage our pupils to take world recognised music graded exams that build up a portfolio to lead them up to GCSE and A levels in Music. Our sessions cover material from Exam boards such as Associated Board of Royal Schools of Music (ABRSM), Rock School, Trinity College, EDEXCEL, AQA, EDUCAS, OCR and more. We organise these once or twice a year.



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Outcomes Continued: Instrumental/Vocal Tuition

Concert and Recitals: This programme is highlighted with a concert at the end of every term where students can invite their friends and family to school to share in their learning experiences.

Resources:

- White music notation boards plus board markers and rubbers
- Specialized theory curriculum.
- Classroom with capacity of up to 30 pupils maximum
- Concert hall for end of term showcase
- Musical Instruments of choice per student
- Ensemble pack instruments for group learning (Guitar, Ukulele, Violins, Percussion)





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CHOIR

We can build up a choir within your school as an enrichment activity to help pupils develop confidence in their vocal abilities, sight sing and be part of ensemble experiences. The ensemble takes each member through a course tracing the roots of soul, jazz, gospel inspired melodies, pop, breathing exercises, diaphragm breathing/singing, voice warm up exercises, voice projection, tone production, ear training, improvisation and many more. Please note that these sessions will be ideal as an add on to instrumental & vocal tuition.

Programme Duration: 3-6 months (3 term day session per week- 2 hours daily)

Team Required:

- A Music Director (Pianist)
- A Vocal Director/Coach

Outcome: An end of term music concert where students get to share the experience with family and friends.





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MUSIC THEORY, COMPOSITION, DJ and MUSIC PRODUC-TION:

We Engage your students with our in depth study of Music Theory, Composition, Aural Perception and Music Production with the evolving world of Music Technology as they explore Music creation at its best. Our Music Theory sessions follow the required standard as designed by Exam boards such as Associated Board of Royal Schools of Music (ABRSM), Rock School, Trinity College, EDEXCEL, AQA, ED-UCAS, OCR and more. Please note that GCSEs or A Levels are only equivalent from Grade 6. We would also usually book special visit exams within 6-12 months interval per aca-

Programme Duration: 3-6 months (3 term day sessions per week-3 hours daily)

Outcome: Graded Music Exams which lead to GCSE, A levels and Vocational Music Qualifications. Students would also get their opportunity to create content within the school to help promote school image such as adverts, school jingles, school radio and more

Resources:

- A 30-50 piece computer suite (Ideally Apple Macs)
- 30-50 Midi Controllers
- 30-50 Headsets
- 5-10 DJ stations
- Software: Logic, GarageBand, Sibelius, Auralia, Musition and more







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EARLY YEARS, KEY STAGES 1-5 CREATIVE ARTS LESSONS :

Benefit from a range of our tailored EYFS, KS1-KS5 lessons. Our key stages cover creative arts through classroom teaching exploring the key factors such as Pitch, Notation, Rhythm, Harmony, World Music, Performance, Composition, Music Analysis, Music Production and our key principles such as exploration, experience and expression. It is important to mention that our curriculum and practice are based around Understanding Creative Arts, Performing Creative Arts and Composing for Creative Arts.

Programme Duration: A minimum of One Academic Term Contract (3-5 Term Days per week)

Outcome: We grade students according to your school's Data Gathering methods using topic related content both as written and practical assessments. Although exams are not the most reliable way of judging students' progress, we track our pupils all year round through a 4 point system that follows a progressive approach as described below:

EMERGING \Rightarrow DEVELOPING \Rightarrow CONSOLIDATING \Rightarrow SECURE







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PERFORMING ARTS DEPARTMENT DESIGN & CONSULTANCY:

We design Departments from scratch advising on ideal structure, resources and activities including curriculum and schemes of work design tailored to your resources which cover all what is required within a Creative Arts Department within your school or organisation. We will also not leave you hanging after its creation, but will help maintain and keep it compliant as long as you want us there.

Programme Duration: A minimum of 3 months engagement initially with a negotiable follow up.

TEACHER TRAINING & DEVELOPMENT (CPD):

We help train and develop your staff with our Continuous professional development scheme on how they could successfully deliver and incorporate Creative Arts into your existing curriculum. These sessions cover lessons suitable for Early years and Key Stages 1-5.

Our sessions cover the following:

- Exploring Creative Arts within Education
- Behavioural Management for Performing Arts
- Teaching Music (Multiple Sessions)
- Teaching Drama (Multiple Sessions)
- Teaching Dance (Multiple Sessions)
- Curriculum Integration and more

Programme Duration: A minimum of 3 months engagement initially (4-6 Full Day Sessions Per Term)

Outcome: CPD Certificates issued after successfully completing each session

Resources:

- Personalized curriculum developed by Liberty Performing Arts.
- Lecture Hall Plus 4 breakout rooms

EDUCATIONAL RESOURCES & PROCUREMENT:

In line with our departmental and curriculum design for yourschool, we also work with a range of suppliers who can supply and set up the required resources for your organisation. This service could be booked alongside our design and consultancy if needed.

Our ETHOS are to engage and enable our Pupils to:

- EXPLORE Performing Arts
- **EXPERIENCE** Performing Arts
- EXPRESS Performing Arts





Promoting Performing Arts within Education



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